

Future Film and TV Distribution & the New Media

Monday 16th April - 7-9pm • The Auditorium,
BT Headquarters, 81, Newgate St, EC1. (opposite St. Pauls tube)

ARE YOU LOOKING for new opportunities to distribute your films?
OR WORRIED about how your programmes are going to be used in the future?
DO YOU KNOW about all the new distribution platforms?

TO FIND OUT ABOUT THE LATEST INNOVATIONS IN
DIGITAL DELIVERY SYSTEMS **AND HOW TO MAKE
MONEY FROM THEM**, PUT THIS DATE IN YOUR DIARY!
Special Event on Monday 16th April 7-9pm

A TOP TEAM OF MEDIA EXPERTS WILL DISCUSS THE FOLLOWING TOPICS:



- **VIDEO ON THE MOVE** – who wants to watch?
- **USER GENERATED CONTENT SITES** - the future of broadcasting?
- **HIGH DEFINITION DVD** - the end of cinema-going?
- **COMPUTERS** - the new interactive TVs?
- **DIGITAL DISTRIBUTION TO CINEMAS** - the salvation of UK independent filmmaking?

The **SPEAKERS** and **SUBJECTS** to be discussed

Howard Kiedaisch, CEO Arts Alliance Media (former CFO U.P.I.) - Digital Distribution to Cinemas.

Philip Bouchier O'Ferrall, MD TwoFour Interactive – Delivering video to Mobile phones, Ipods, Interactive TV.

David Sidebottom, Digital Consultant, Understanding and Solutions - Future Distribution trends.

Elliot Grove, Founder of Raindance, the UK independent film festival - Internet TV channels and movies to mobiles.

Alison Berryman, Copyright Lawyer, The Waterfront Partnership - The Copyright implications of the new Platforms.

A speaker from Google's video partnership team - User Generated Content Sites like "YouTube".

Each speaker will present for 10 minutes and the audience will then have the opportunity to ask the panel questions.



Artwork design – tenfour@blueyonder.co.uk

Seats are **FREE** but limited for this event.

To ensure your reservation email: wpds@bectu.org.uk

Places are limited so please book early to avoid disappointment.



Organised by the Writers, Producers and
Directors Committee of BECTU
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